Multimedia Content Analysis Using Both Audio and Visual Cues (2000) (Make Corrections) (11 citations)
Yao Wang, Zhu Liu, Jin-Cheng Huang

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Abstract: : Including all the scenes/shots that contain special events may generate too long an abstract. Also, simply staggering them together may not be visually or aurally appealing. In the MoCA project, it was determined that only 50% of the abstract should contain special events. The remaining part should be left for filler clips. The special event clips to be included are chosen uniformly and randomly from different types of events. The selection of a short clip from a scene is subject to some... (Update)

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...sequence analysis. **For video analysis in particular, different genres in TV programs were distinguished with HMMs trained for each genre [2], and the high level structure of soccer games (e.g. play versus break) was also delineated with a pool of HMMs trained for each category**...

...sequence analysis. **For video analysis in particular, di#erent genres in TV programs were distinguished with HMMs trained for each genre [WLH00] and the high level structure of soccer games (e.g. play versus break) was also delineated with a pool of HMMs trained for each**...

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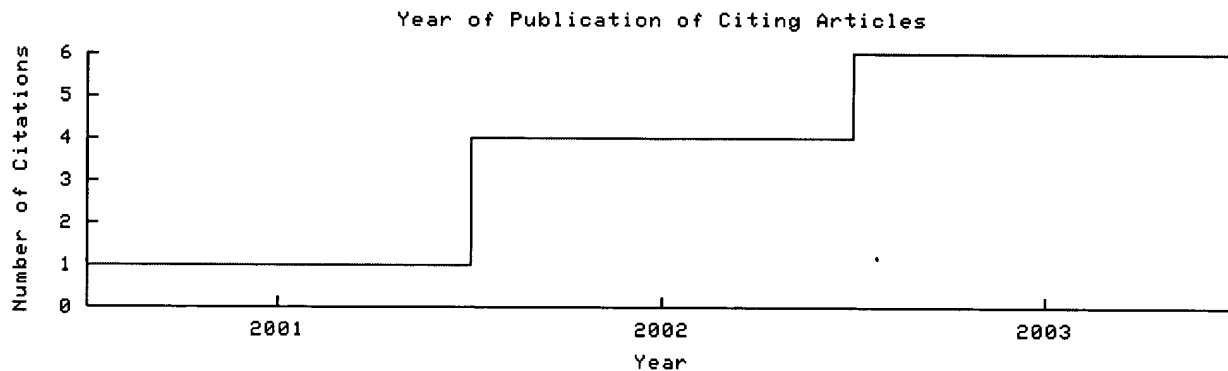
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